

# First East gets last laugh

BY MEGAN ELDER  
NEWS EDITOR

Fun was the name of the game for Gotcha! Airband 2003. Themed in the spirit of practical joke shows like "Punk'd" and "Jackass," Gotcha! incorporated stunts and gags in video segments throughout the evening. These segments ranged from DC pranks to professors behaving badly to an invasion of IWU's campus.

Airband acts also embodied the Gotcha! theme by integrating flips and stunts which should not be tried at home. First East Wengatz received top honors for their take on the Mary Poppins classic, "Step in Time." Junior Jeremy Jones, dressed as Mary Poppins, descended from the rafters carrying an umbrella. Other men flipped and kicked, balancing on the edge of the stage and atop set-pieces.

"I can't believe we did it," said sophomore John Murphy after his wing placed first. "I didn't even think we were the best ones up here."

The seniors took second place for "Senior Scramble," a mix of "Going to the Chapel," "Wishin' and Hopin'" and "Another One Bites the Dust."

"Money went into Airband [this year]," senior Kim Lura said. "[Also] time, dedication, hard work and sweat."

Third place went to Second East Olson for Kirk Franklin's "Unconditional." Sophomore Joe Lucero starred as Franklin.

Other acts included Second



Photo by Matt Wissman

Chris Pegg, Justin Joyner, Jeremy Jones and Sean Moriarty pose at the end of their number, "Step in Time," from Mary Poppins. The act involved complex choreography and acrobatics, earning First East Wengatz the title of Airband champion for 2003.

West Olson's deTalk medley, Third Center Olson's "It's a Hard Knock Life" from *Annie*, Third West Olson and Third East Wengatz's '50s medley, Gerig's "Friend Like Me" from *Aladdin*, Third East Olson's "O,

Brother, Where Art Thou" medley and First West Olson's "Livin' on a Prayer" by Bon Jovi.

Those involved in Airband enjoyed new relationships forged during the creation of the event.

"Even though Airband is a long,

hard and tiring process, the relationships that form from it and the group bonding that takes place is priceless," said ICC President Courtney Kennedy.

Videotapes of Gotcha! Airband 2003 will be produced by stu-

dents in the communication department under the direction of Dr. Harry Sova. Students may order DVDs and videos in about a month but they will not be ready until December, according to Kennedy.

# Alumni come home for weekend

BY ANDREW SLATE  
STAFF WRITER

Homecoming 2003 is here. Taylor expects more than 1,500 alumni on its campus this weekend. Director of Alumni Relations Marty Songer and the Homecoming Student Cabinet have put together a schedule for the weekend, including several

inaugural activities. There will be class reunions for every five-year increment, including the 55-year reunion of the class of 1948.

The Collage Concert is at 8 Friday night in Rediger Auditorium, featuring several student and faculty soloists as well as the Taylor Ringers, Brass Quintet, Symphonic Band, Jazz Ensemble, Street Quartet, Bell

Quartet and Chamber Orchestra. Saturday's activities start at 8 a.m. with the 5K walk/run. About one hundred students and alumni are registered so far. Registration will be open again tomorrow morning.

Senior Stacie Jo Unger is helping coordinate the race and participating as well. "This is my fourth year

running," she said. "It's so much fun!"

The Alumni Brunch is at 10 a.m. followed by the first alumni vs. Taylor men's soccer game at 11. Another first for homecoming weekend is the intramural football championships. The women's championship is at 10:30 a.m., followed by the men's at 11:30.

Trojan football meets Urbana at 1:30 p.m. The 2003 Homecoming King and Queen will be announced at halftime. The court includes senior men Chris Chaudoin, Eric Heavey, Kevin Sparks, and Greg Smith,

**'Homecoming'**  
Continued page 2



# Taylor prepares to market new image

By Aaron Shapiro  
Staff Writer

After a year and a half of work, Crane MetaMarketing revealed their plans yesterday for Taylor's new marketing and branding program in a two-hour presentation in the Recital Hall.

The company sent out surveys last year to students, faculty, administrators, staff, parents and alumni in order to learn about Taylor. Focus groups were formed, Crane photographers too pictures around campus last week to include with their work.

Crane then took the research and used it to suggest a marketing campaign to Taylor that would be more appealing for potential students and donors.

Patti Crane, founder and president of the company, discussed survey and focus group results before a mixed group of administrators, faculty and students. She talked about satisfaction with Taylor in general, how well it is meeting its core values, and how individuals feel about important aspects of the university. The session concluded with Crane's new ideas and concepts for marketing Taylor.

Joyce Wood, associate vice president for University Relations and Marketing, worked closely with the Crane team. She explained the purpose behind the entire process.

"It is the desire of the president and the Board of Trustees to institute a new marketing, positioning and branding program for Taylor," Wood said. "It will move us well into the twenty-first century, it will aid us in admissions and, of course, recruitment, and it will also help Taylor maintain and move forward in the academic community."

According to Wood, "branding

is the distinction that will set something apart in people's minds, like the Nike swoosh. Crane tried to see what was distinctive about Taylor in order to come up with ideas for new branding and marketing.

After the surveys, discussion and research Crane decided the most distinctive thing about Taylor was its focus on covenant community. As a result the company recommended the new slogan "Taylor: we covenant" as the central part of the marketing campaign. Crane also suggested changes involving color schemes and designs for posters, letterhead, brochures and the Taylor Web site.

Taylor has agreed to some of the recommended changes and has ordered a billboard with the "we covenant" slogan, according to Wood. The letterhead and business cards will also begin to appear around campus, with

other changes possibly following in the future.

Tom Essenburg, associate director of the William Taylor foundation, feels the changes will help in his job as a fund-raiser. The concepts being implemented will make it easier to approach alumni and the Taylor family, he said, because of the meaningfulness behind them.

Even as she discussed new ways to promote the university, Crane acknowledged

that Taylor still has positive qualities. She pointed out that surveys showed more than 80 percent of students, parents and alumni would probably choose Taylor again if given the choice, a very high number for any university.

The Taylor community responded positively to 85 percent of the survey questions concerning university policies, academics and social dynamics, according to Wood. This shows that Taylor is still doing very well as an institution, but there is room to grow.

# 'Idol' takes Chorale to Greece

By Joe Darling  
Staff Writer

To support their spring break concert tour to Greece, the Taylor University Chorale will present a mock performance of the popular television program, American Idol.

On Tuesday, Oct. 14, the first performance will be held in the student union showcasing the talent selected in the preliminaries this week.

The contestants will be asked to perform a two-minute piece for the judges and audience members.

Chorale members Taylor Horner, Stephen Becker and Lorelee Songer will play famous television judges, Randy, Simon and Paula.

Finalists will compete on Thursday, Oct.

16. The winner of the second show will be declared the pop star of campus.

The judges will use two criteria to assess the performances, according to Becker: vocal quality and audience response.

Following each performance the judges will make comments.

Admission will be \$2 for students and faculty. The Chorale will use the proceeds to help fund their concert tour to Greece over spring break. The success of the fund-raiser depends on the student body's participation.

"We're hoping that contestants will bring a lot of fans," Horner said. "The more participation, the more it will help with our opportunities [in Greece]."

The tour of Greece will offer several exciting experiences for Chorale members. They will have opportunities to share their vocal talent with members of churches and mission organizations in Greece.

Chorale searched for a more interesting method to reach Taylor students with fund raiser ideas.

"We thought it would be more fun than candy bars," Becker said.

Chorale members encourage everyone in the Taylor community to attend the shows and support the student vocalists.

*We thought it would be more fun than candy bars.*  
-Stephen Becker

## 'Homecoming' continued from page 1

alongside senior women Becky George, Monica Ghali, Lorelee Songer, and Latoya Webb.

"I think it's hilarious that I got elected to the Court," Chaudoin said. "When I think of Homecoming Court, I think of all the popular guys and star athletes. And here I am, the rotund, hairy kid."

Taylor's volleyball team plays Walsh at 2:00 p.m. in Odle Gymnasium.

Former Cincinnati Reds organist Rodney Barbour is performing at 8 p.m. in Rediger Auditorium, and Dr. Gruendyke will be speaking at the 10:00 Sunday morning worship service.

Songer's tenth year as Director of Alumni Relations coincides with her 25-year class reunion. Seeing some of Taylor's 17,000 active alumni back on campus confirms her commitment to her job.

"Taylor is really blessed by the support of its alumni," Songer said. "It's so encouraging to

watch as they come back and interact with each other and to see how interested they still are in Taylor." Annual student-led events such as First East Wengatz's Eastapalooza and the Morris Hall cookout contribute to the success of the weekend, Songer said. "I love it when the students plan their own reunion events. That's the spirit of Homecoming, students reaching out to the alumni."

Homecoming weekend wouldn't be possible without the work of Songer and her student cabinet, led by co-directors Kate Kaufmann and Tyler Sellhorn. From event decorations to concert refreshments, these volunteers have put in many hours for the benefit of others.

Sellhorn's enthusiasm sums up the students' motivation for volunteering their services.

"I've really enjoyed as a student seeing everyone come back," he said. "That's something I can't wait to do 25 years from now."

# Homecoming weekend at a glance

## Friday, October 10

**10 a.m.** Chapel with Dean of Students Walt Campbell  
**8 p.m.** Collage Concert in Rediger Auditorium; refreshments to follow concert

## Saturday, October 11

**8 a.m.** 5K Walk-Run at Zondervan Library; all ages welcome  
**10 a.m.** Alumni Brunch in Hodson Dining Commons; buffet line opens at 9:30  
**10:30 a.m.** Women's intramural football championship on the intramural fields  
**11 a.m.** Alumni vs. Taylor soccer game at soccer field  
**11:30 a.m.** Lunch in Hodson Dining Commons  
**11:30 a.m.** Men's intramural football championship on the intramural fields  
**1:30 p.m.** Football vs. Urbana University at Wheeler Stadium  
**2 p.m.** Volleyball vs. Walsh University in Odle Gymnasium  
**4:30 p.m.** Departmental reunions; various locations  
**5 p.m.** Dinner in Hodson Dining Commons; guests welcome  
**8 p.m.** Rodney Barbour Concert in Rediger Auditorium

## Sunday, October 12

**10 a.m.** Sunday worship service with Randy Gruendyke in Rediger Auditorium



## Gerig Hall's road to Airband 2003

BY RACHEL ELWOOD  
STAFF WRITER

It all begins with an idea. A dance move, a song, or just the desire to participate. After hours and hours of planning, rehearsing and finding costumes and props, the idea morphs into the lights, laughs and music of Airband.

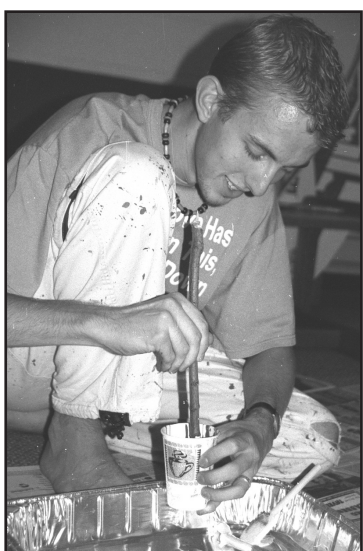
Airband has been around for 25 years. Every year, it's a chance for students to dance, freshmen to get to know their wing or floormates, and the whole campus to enjoy a night of great entertainment.

It takes a lot to get to that night. Sept. 25 was tryouts, so the acts had to start practicing soon after school started.

That night, the Airband cabinet - ICC representatives led by senior Courtney Kennedy - gathered in the center section of the chapel to judge the acts. They watched groups from 8:30 p.m. to 1 a.m. E-mails went out to contestants around 2:30 a.m., informing them of the final selections.

"The cabinet puts a lot of work into putting together a varied show," said Steve Austin, director of student programs.

"Since we started planning



for Airband at the end of last year, I took it upon myself to work on it over the summer and to be prepared to dig in deep when we got back to school," Kennedy said.

After tryouts, the selected-groups continued to refine and polish their acts. Their focus was now on winning the competition.

Gerig Hall won the last two years. In 2001, their rendition of "Joyful, Joyful" impressed the judges, and they did it again last year with the W's "The Devil is Bad." This year, they performed "A Friend Like Me" from Disney's *Aladdin*.

Monday night was the last



**Above:** (L-R) Jason Misurac, Beth Zaph, Lacey Zingler, Catherine Grisso, Alyssa Smith, Emily Bouchard, Katie Mann and Crystall Pollock practice last Thursday for their rendition of "A Friend Like Me" from Disney's *Aladdin*.

**Left:** David Phillips mixes paint for the backdrop of Gerig Hall's *Aladdin* set.

**Right:** (L-R) Isaac Pellerin, Tom Ganz, Chris Miller and Eric Moore practise for their instrumental part in "A Friend Like Me."



Photos by Matt Wissman

practice before the run-throughs.

A rag-tag group in pajama pants and T-shirts gathered in the band practice room. After their leader, Bob Gobold, exhorted them to do their best, a young man opened in prayer. When Gobold put the music on, the group immediately began to dance.

The dancers seemed surprisingly relaxed for a final practice.

"My main goal is to make something entertaining for the audience and fun for my dancers," Gobold said.

"I don't believe in stress. I don't feel any pressure [to win]."

Things were different in the auditorium for the first run-through Tuesday night.

"I am actually a little jittery for some reason," Gobold admitted.

He wasn't the only one. The groups stood in clusters, reviewing last-minute changes, adjusting costumes, and assuring each other that "it's just another rehearsal."

For the four-hour long run-through, groups were in full costume. Many people were trying to cram in a little study time. One chimney sweep was reading a biology textbook.

The dress rehearsal was

Wednesday night. Lights, makeup, and costume were exactly as they would appear during Airband. Before performing, the groups watched the video segments that would play between the acts on Thursday night. During Airband, all performers were in the Stuart Room below the chapel, and weren't able to see the videos.

During both rehearsals, the Airband cabinet members answered questions, acted as traffic control for the people and props in the auditorium, and checked the lights, sound, and every other aspect of production.

The week of long nights for all of those involved ended Thursday, leaving the campus with yet another excellent Airband experience. Gotcha!

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# TU students join in Chicago Marathon



Photo by Catherine Emily Toher

Senior Zach Steever runs down South 2nd street in preparation for the Chicago Marathon at 7 a.m. Tuesday. He began training for this event last summer. Steever also participated in the Flying Pig Marathon in May 2003 held in Cincinatti, Ohio. His next challenge is to finish the Chicago Marathon.

By EMILY R. WILSON  
STAFF WRITER

Grueling workouts, cold morning runs, fatigue and muscle cramps are just part of the training for the Chicago Marathon.

Seniors Zach Steever, Lucas Steever and Dan Enarson and junior Andy Huette will leave Taylor Saturday morning for the Sunday marathon.

They will be joined by 40,000 people from around the world to take part in the 26.2-mile marathon. The Taylor men predict the race will take them three or more hours to complete.

Preparing for the race has been long and difficult, but ultimately fulfilling.

"I enjoy the physical aspect of running and staying in shape," Zach Steever said. "I enjoy the sense of accomplishment finishing will bring."

The men have been training since the summer to get in shape for the race and develop the endurance and pace it takes to run a marathon.

Their training programs vary among each person.

"I prepared through a series of

medium- to long-ranged runs throughout the week, and one long run on the weekend, some 15-plus miles," Enarson said.

Their destinations included the Public Library in Gas City and Muncie Alliance Church in Muncie.

"I think our favorite part of the training is the runs to Muncie," Lucas Steever said. "We do it on Sunday mornings going to church. It gives us a goal and something to look forward to."

Both Lucas and Zach Steever have run in a marathon before, but this will be the first time any of them have participated in the Chicago Marathon.

Their reasons for running vary.

"One of my heroes Justin Heth, ran the race and I'm going to try and carry on the tradition and finish like him," Heutte said.

"It's a personal challenge and the Chicago Marathon is a goal to set my sights on," Enarson said.

All are aware of the need to stay consistent the day of the race. The crowd, the excitement and the adrenaline can cause a runner to lose focus - and in order to set a solid pace and find a personal groove, focus is necessary.

"You have to be really careful

on race day ... you don't want to go out too fast," Zach Steever said. "If you've trained well you can stay pretty strong for most of the race. It's hard to concentrate for three hours, so you really have to take it easy."

Towards the end, fatigue and pain begin to set in, according to the men. The joints, knees, feet and hips begin to hurt, and a runner's nightmare - cramping - may start. Setting the pace and a consistent run are the only ways for the runner to avoid hitting the wall and cramping up.

Finishing the race is important to all four men. With people lining the streets of Chicago and a few friends from Taylor coming along to cheer for them, they will have no lack of support.

The course the men will be running consists of a clover-like path, beginning in downtown Chicago. It will take the runners on three splits, bringing them back downtown for the end of the race.

The Chicago Marathon began in 1977. The founders expected 200-300 people to participate in the first run but were surprised when over 1,000 people joined. For \$80, any individual is welcome to register and run in the race.

# Nauseda finds Taylor through Web site

## Lithuanian student 'not used to having so many Christians around'

By ASHLEY SMITH  
STAFF WRITER

When most of us think of Lithuania, we imagine a little country somewhere in Europe. For Raimond Nauseda, it's home.

Born and raised in Silute, Lithuania, Nauseda came to Taylor last year with a student exchange program.

"I wanted an inter-cultural experience to broaden my

knowledge," Nauseda said.

Generally, students' college decisions are based on such things as community, academics, or even their parents. For Nauseda it was [www.taylor.edu](http://www.taylor.edu).

"I basically looked at the Web site of Taylor to make my decision," Nauseda said.

Coming from a predominately non-Christian environment, Taylor's community was a breath of fresh air for Nauseda.

"I'm not used to having so many Christians around," Nauseda said. "I appreciate the rich community life at Taylor. Everyone is so friendly."

When Nauseda first arrived, culture shock was not an issue. The only radical difference for him was the time allotted to eat meals.

"At home we usually have a one hour break," Nauseda said.

*I'm not used to having so many Christians around. I appreciate the rich community life at Taylor. Everyone is so friendly.*

Raimond Nauseda

"In California, where I worked, we basically had just enough time to eat and go back to work."

Before arriving at Taylor, Nauseda studied at Lithuania Christian College.

At home, Nauseda lived with his parents and 13-year-old sister. He enjoys hanging out with friends, watching and analyzing movies, and going to the sauna with friends.

What Nauseda enjoys most about Taylor is his wing.

"I have made many friends," Nauseda said. "We go to concerts like Mates of State and Five Iron Frenzy. I have also become very good friends with those who have gone to Lithuania Christian College."

He is currently majoring in business administration with hopes of someday combining his major with his passion for art in a career in advertising.

After graduation, he said that he will probably stay in the United States to work and gain experience, but will then return home to continue his career.

With a population of only three and a half million, Lithuania does not often get much attention. Located slightly northeast of Poland, Lithuania is represented as one of the three Baltic states. Its climate is similar to that of Indiana's, with longer winters. It was formally occu-

pied by the Soviet Union but regained its independence during the fall of communism.

"I miss my family and friends but I have made so many friends here. Too many," Nauseda said with a laugh.

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*"Ignorance of the law excuses no man: Not that all men know the law, but because 'tis an excuse every man will plead, and no man can tell how to refute him."*  
-John Selden

## Go Cubs? Cheer against NY



ANDERS  
HELQUIST

OPINIONS EDITOR

Go Marlins!

That isn't a chant I've heard much of this last week ever since the Chicago Cubs defeated the Atlanta Braves and advanced to the National League Championship Series. And to be perfectly honest, I don't have a preference as to which team wins the NLCS. I'm a Milwaukee Brewers fan. (Yeah, they aren't the best team in the league, but hey, at least they've been to the World Series in the last 25 years.) I can't say I horribly dislike the Cubs. On the other hand,

I can't say I dislike the Marlins.

There is one thing I can state with certainty. I hate the New York Yankees. The Yankees are playing the Boston Red Sox in the American League Championship Series. Although the Red Sox have been mired in mediocrity for almost as long as the Cubs, there is no way I can cheer against the Red Sox when they play the Yankees.

In fact, I don't know why people care about the Cubs when the only important thing this post-season is that the Yankees not only get beat, but get crushed by

their vastly underpaid opponents. Sure, it would be intriguing to have a Red Sox-Cubs match-up in the World Series. After all, neither of those teams has won the World Series crown since 1918 and 1908 respectively.

The primary reason for that dream scenario to occur shouldn't be because both of the teams haven't been able to win anything in nearly a century. Instead, one should want that match-up for a single reason: the Yankees would be removed from the playoffs by the Red Sox.



It's all about beating the Yankees. The Yanks are the "evil empire" of baseball. They overpay their players. Their owner, George Steinbrenner throws temper tantrums, threatening to fire the coaching staff, and that's when they have a two game losing streak. They take away from the spirit of baseball. They definitely are the team that everyone loves to hate.

As long as the Yankees are pummeled, that is all that matters. The Yankees need to be humbled, especially by their rival, the Red Sox. I will be

extremely happy to see the Yankees take another early exit two years in a row.

After this early exit, Steinbrenner would proceed to revamp his entire team. He would scour the planet, looking for the best international baseball talent, hopefully (in my best dream) ending up with the next Hideki Irabu. (Hideki was a disaster in the Bronx.) Steinbrenner will lure the most talented free agents in baseball, overpaying them and causing the small market teams to be less competitive. In the end he might even slash the team's annual payroll from its already exorbitant amount of 180 million dollars! Nah, that would never happen, not in George Steinbrenner's lifetime.

The bottom line is this. You shouldn't root for the Cubs, Marlins, or Red Sox. Just root against the Yankees. Always root against the Yankees.

## Concerned with the Patriot Act

BY PHILIP LOY

PROFESSOR OF POLITICAL  
SCIENCE



I have lived a lot longer than members of the Taylor University student body. Over those years my opinions about specific events and personalities have changed as circumstances require, but my commitment to the civil liberties and rights of American citizens has never softened.

As a teenager living through the McCarthy era and as a political scientist in the 1960s and 1970s increasingly aware of the unnecessary intrusion by government into the beliefs, associations and lives of Americans, I developed in those years a passionate commitment to civil liberties. Any student who has taken American Constitutional

Law with me knows that I regard the first eight amendments to the United States Constitution as real limitations, not mere suggestions, on what government is permitted to do.

On the other hand, I understand equally that government has an obligation to protect citizens in times of war and national crises. But even in those times when the nation faces real threats, we ought not to act injudiciously. That is the lesson I thought we Americans learned from our hasty incarceration of Japanese-Americans in detention camps during World War II. Nor should we ever forget that we are governed by human beings.

The founders of this republic understood human nature, and they refused to trust the good will and noble intentions of those who govern. Rather, they built into the document a system of checks and balances and added a Bill of Rights to limit the power

of government. The system they forged has taken the American people through several wars and national crises, including a bloody civil war and a two ocean world war whose magnitude yet boggles the mind. I am confident that great document is more than adequate as we tackle international terrorism. But we should never forget that an ever vigilant citizenry is a necessary condition for an effective democracy.

It is in that context that I am troubled by the so-called Patriot Act that President Bush signed into law on October 26, 2001. As a result of the tumult of the McCarthy era and controversy over the war in Vietnam, Americans became aware that

the power of the government agencies such as the FBI and CIA needed to be checked, and that Presidents of both political parties had used those agencies for partisan ends. Beginning in the late 1970s, legislation was passed designed to limit the ability of government agencies to spy on American citizens. Some of those laws surely went

*...it is now easier for the government to wiretap, examine personal bank records, check personal computers and engage in a host of other activities.*

too far, but the overall aim was to protect the civil liberties of American citizens from unwarranted wiretaps and other forms of government intrusion into personal affairs and private lives.

The Patriot Act undoes many, if not all, of those restrictions. In the name of promulgating the war against terrorism it is now easier for the government to

wiretap, examine personal bank records, check personal computers and engage in a host of other activities. Clearly, the potential for abuse exists; whether or not the Patriot Act will be abused remains to be seen.

It may even be that future courts will declare parts of the act unconstitutional; in the meantime citizens must remain vigilant. We may trust those presently in power not to abuse the authority given to them by the act, but we must also remember that they will not always be in power. And, we must be sensitive to those with whom we may not agree, nor trust.

Ultimately, liberties of the many are not protected if liberties of the few are ignored. That will be the present generation's test of responsible citizenship in the years ahead. It is a test we dare not fail if vibrant democratic government is to be maintained!





## Photos by Matt Wissman

**Top:** Junior Beth Lintermuth (center) leads the women of Second East Olson in Kirk Franklin's "Unconditional" on Thursday night during Airband. The wing took third place for the performance.

**Right:** Sarah Haney (left) applies eyeliner to Katie Lehman about an hour before the pair, members of Third Center Olson, performed "It's The Hard-Knock Life," a song from the famous Broadway musical *Annie*.

**Left:** Members of Third East Olson entertain Thursday night's crowd with a medley from the film *O Brother Where Art Thou?*





**Right:** Members of First West Olson were “Livin’ on a Prayer” Thursday night in Rediger Auditorium.

**Below:** Junior Bob Gorbold (left) stars as a genie and junior Benjamin Ramsay as Aladdin during Gerig’s rendition of “Friend Like Me,” from the Disney film, *Aladdin*.



# Gotcha!



Olivia Odle of Second West Olson rests briefly in the Stuart Room of Rediger Auditorium before her floor put on a medley of songs from Christian band dc Talk Thursday night.

**Above right:** Third Center Olson, dressed up like orphans, presents “It’s The Hard-Knock Life,” a song from the famous Broadway musical, *Annie*, during Gotcha! on Thursday night.

**Below:** Some seniors show various reactions to the idea of getting married during their “Senior Scramble,” a combination of the songs “Going to the Chapel,” “Wishin’ and Hopin’” and “Another One Bites the Dust.” The seniors took second place Thursday night for the humorous performance.



“They always say time changes things, but you actually have to change them yourself.”  
-Andy Warhol

Letter to the Editor

Boxing may leave spiritual bruises

As the grandson and son of former boxers, and a former Golden Gloves boxer with many unsanctioned fights otherwise known as "Smokers" under my belt, I read with great interest the article entitled, "Floor Boxing Banned."

My grandfather was a two-time National Golden Glove Champion who went on to fight the future Heavyweight Champion of the World, Ezzard Charles, in Cincinnati, Ohio. The health problems that resulted from his boxing career plagued him for the rest of his life.

While even in my prime I posed no threat to the legacy of Muhammad Ali, I was a talented enough fighter to finish second in the state of Indiana, which was but one victory short of a trip to the Golden Gloves National Championships.

For my efforts, I suffered several concussions, six missing

teeth, numerous cuts over both of my eyes, a broken nose three times and a broken jaw, all before I was 19 years old. And I was the victor many more times than not!

Now at age 46, my body provides me with daily reminders of my youthful foolishness.

And then there is the message

that is routinely delivered to me by the Holy Spirit, which reiterates that my time as a "fighter" would have been much better spent witnessing to young men rather than trying to separate them from a state of consciousness. In short, the spiritual failures from this period of my life pain me more deeply than my creaking jaw, scarred nose and drooping eyelids ever will.

Undoubtedly, as Scripture tells us, there is a time to fight. But fighting for the sake of fighting amounts to nothing more than folly. And folly is the antithe-

sis of Christ.

With this in mind, I publicly encourage my Christian brothers to refrain from participating in such foolish endeavors as "Fight Nights" and direct their tremendous, yea, unlimited-in-Christ potentials toward expanding the Kingdom of God.

I welcome the opportunity to discuss this matter further with any fellow believers.

By Michael Row  
Michael E. Row is the director of campus safety, assistant professor. He has served at Taylor University for over 16 years.

Letter to the Editor

Sick and tired of the Sept. 11 debate

While some may be sick and tired of hearing about Sept. 11 and others are sick of people being sick of it, I'm sick and tired of this whole debate. I

think that it is important as Christians to take a step back and look at the real issue at hand.

First of all, I think that it is appalling that a professor's wife

would publicly call a student's attitude inhumane, when clearly he was trying to open our eyes to the atrocities of this fallen world. Personally, I think that in itself is uncalled for and rather disgusting.

I think that Dr. Lall's quote in chapel last week of a mission pastor asking his congregation who had prayed for the Americans captured in Iran compared to those who had prayed for the Iranians that were undergoing years of torture sums up this debate. He was not surprised that everyone had prayed for the Americans while only a handful had prayed for the foreigners. He told his audience that the

American church has become one that has put Americans before fellow Christians. How true is this?

So then, who should we be praying for, as Americans Christians? I am fed up with Christians pointing the finger and telling each other who we should be praying for, while it is clear that we should be praying for both the victims of Sept. 11 as well as those who are suffering around the world. The attacks on Sept. 11 were an attack on freedom. We pray for those around

the world because they have no freedom. We remember, and should always remember, that Sept. 11 was an attack on democracy and freedom, here and abroad.

Why do we still mourn for those that died two years ago while more children will die by the end of this day? It's because it hit home. It hurt because this is America and all that we are revolves around freedom. So, while Mrs. Spiegel waves her flag and prays for Sept. 11, she and all of us need to realize that we aren't waving for this political border that we live in, but we are waving and praying for freedom.

*Let's stop this nonsense of arguing about who deserves prayer or mourning...*

The Echo

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The mission of *The Echo* is to fairly and without bias represent the views of diverse voices on Taylor University's campus and to be a vehicle of accurate and pertinent information to the student body, faculty and staff. *The Echo* also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

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Letters to the Editor

Letters to the Editor must be received by 6 p.m. on Wednesday and be **425 words or less** in order to be published in the coming Friday's issue. Letters should include daytime telephone and signature. You can write us off-campus at: ***The Echo*, Taylor University, 236 W. Reade Ave., Upland, IN 46989-1001. On-campus at: *The Echo*, Rupp Communications Building, or via e-mail: echo@tayloru.edu.**

The opinions expressed in Letters to the Editor do not necessarily represent *The Echo* or its staff or Taylor University.



“Love is not so much what you feel as what you do. When I am enabled to act with love, God will take care of my feelings.”  
-Madeleine L’Engle

# ‘Thirteen’ is a frightening, jarring film

BY NEVILLE G. KISER  
A & E EDITOR

When I think of the abundance of unconditional love my parents showered me with while growing up, I feel gratitude. However, when I see a movie like *Thirteen* with the mindset of one day becoming a parent, I feel fear.

*Thirteen* is definitely not your average teen movie. Rather than undermining the emotions of its characters like the majority of contemporary teen movies, *Thirteen* takes an honest, straightforward approach.

The movie is about a winsome, poetry-writing California girl named Tracy (Evan Rachel Wood), who will do anything to be noticed. Like many 13-year-old girls, she craves attention and ends up finding it through Evie (Nikki Reed), the most beautiful and boy-pursued girl in the seventh grade.

Unbeknownst to Tracy's mother Mel (Holly Hunter), Tracy becomes more and more distant, and instead of writing poetry, allows Evie to con her into doing what every parent doesn't want their kids to do. From stealing to smoking, tongue-piercing to drug-sniffing, Tracy spirals downward into a deceitful and sexually crazed, self-destructing teen machine.

The technical aspects of *Thirteen* draw the audience into the story in several ways. First, the shaky, in-your-face camera style is so emotionally jarring it pinches at nearly every fiber of the soul. At times, the camera

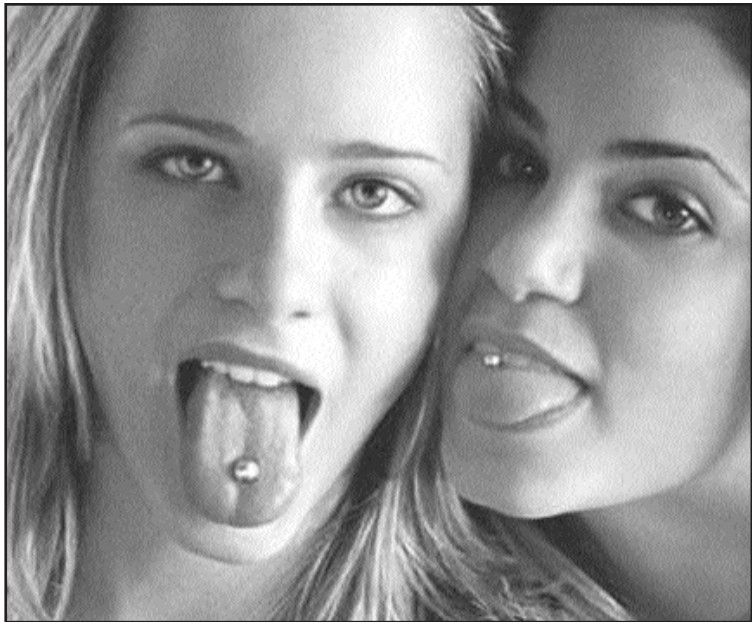


Photo courtesy of IMDB.com

Tracy (Evan Rachel Wood) and Evie (Nikki Reed) play two best friends who struggle for acceptance in the chillingly real *Thirteen*.

captures a level of intimacy with its characters and the audience so well, it's as if you can feel the slashing of their wrists and the falling mascara-tainted tears on their faces. It's disturbing, yet adds to the raw, realistic intensity of the film.

Second, the colors at the beginning of the film are beautiful and complete, but gradually lose their vividness as the story progresses. By the end, they are washed-out and drab. Metaphorically, the more Tracy is deceived into depravity, the more visually colorless and lifeless the film becomes.

At one point, I wanted to jump onto the screen, grab Tracy by the shoulders and scream, "Stop trying to fit in - it isn't worth it. It's middle school, not life!" As I watched Tracy's tainted life

degenerate into total brokenness, I felt completely hopeless. Is this the kind of torture parents go through during their children's difficult teenage years? Is there any real hope when a divorced, underprivileged, recovering alcoholic mother attempts to save her young daughter from a life of destruction and pain?

In the end, the answer is never given and the audience is left with unresolved problems and a wallop of an emotional punch to the head and heart. If you plan to see *Thirteen*, realize this is an extremely heavy and emotionally draining film.

Although what it does have to say about teenagers in the twenty-first century is important, it's often unpleasant and disheartening to watch, so do so with great caution and discernment.

BY LIZ BOLTZ  
A & E CRITIC

Was anyone really that bad in middle school?

While my memories of the seventh grade don't quite match up with Nikki Reed's portrayal of the path to destruction in the movie she helped pen as a teenager, *Thirteen* was nevertheless a sad, believable tale.

The plot is basic - a good little girl, Tracy (Evan Rachel Wood), gets picked on at school (they make fun of her socks), so she rebels and becomes friends with a morally questionable classmate who introduces her to the world of drugs, sex, and crime. Reed, who based the story on her own experiences, plays the worldly friend Evie.

I liked the movie on the whole because it was an interesting take on the troubling years between childhood and high school. Rather than being a variation on every other coming-of-age story - and believe me, there are plenty of good ones - this is the tale of a loss of innocence.

Family disfunction is a theme in *Thirteen*, shown in Tracy's recovering alcoholic mother, Melanie (Holly Hunter), Melanie's cocaine addicted boyfriend, Brady (Jeremy Sisto) and Evie's cousin and guardian Brooke (Deborah Unger). At one point, Brooke lets the girls drink beer (as long as they only have one), and at another point she is devastated by the unexpected results of cosmetic surgery on her ears.

It seems that everything is life

or death to a 13-year-old girl. Sometimes *Thirteen* feels the same way. For example, Melanie's overreaction to her daughter's body piercings made me want to say to her, "Look at the bigger picture! Your daughter's destroying her life! Who cares about a couple of piercings?" I think this reaction was the response a 13-year-old would expect a mother to have.

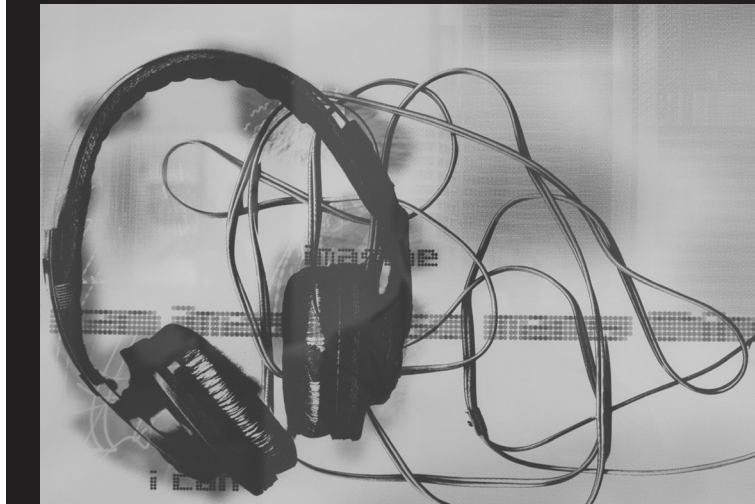
There are some fine performances in the film by several of the actors - Hunter is particularly noteworthy. Reed made a wise choice to play the temptress rather than the tempted. I was especially impressed by the use of teenagers to play the parts of teenagers, rather than twenty-somethings.

*Thirteen* could have been better, but I still liked it. It addresses some heavy subject matter tastefully, and interesting choices in cinematography and music really enhance it.

Even if you can't relate to the exact experiences of Tracy and Evie, I think you will be able to relate to the emotions they go through. I was taken deep into the hearts of these often frustrating characters, and despite some difficult scenes, I think I ended up a little better for it.

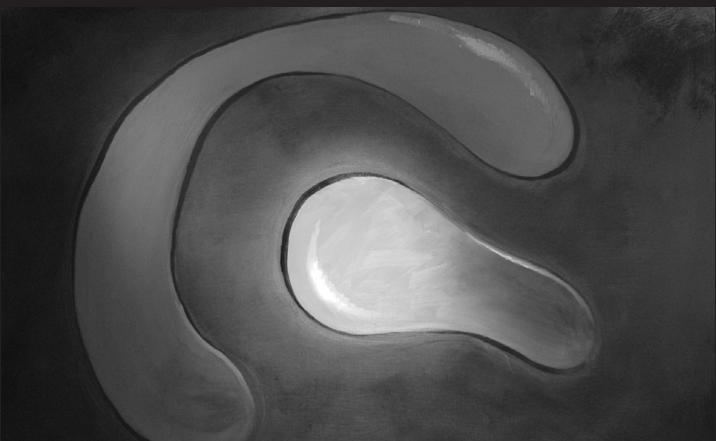
**LIZZY'S GRADE: B**  
**NEVILLICIOUS' GRADE: A-**

\*\*\*Rated R for teen drug use, self-destructive violence, nudity, language, disturbing images and strong sexual content.



Left: Jennifer Moody's dizzying and creative exhibit entitled "Soundtrack," features this digital artwork piece, "Track One: Reveries."

Right: "The Space Within" is the name of this piece and the title of Adam Becker's beautiful senior art exhibit, now on display outside of the Zondervan library.



Photos by Matt Wissman



*"I have so much strength in me you have no idea. I have a love in my life that makes me stronger than anything you can imagine."*

-Barry (Adam Sandler) from "Punch-Drunk Love"

## Rufus sobers up with the beautiful *Want One*

By LIZ BOLTZ

A & E CRITIC

The latest album *Want One* showcases the new Rufus Wainwright - not just his new music, but the new him.

Sober for the first time in a long time, Rufus has recorded an amazing new album. *Want One* is passionate, beautiful, and complex; it's a journey into the psychology of a man on the mend.

Wainwright is the son of folk stars Loudon Wainwright III (he wrote the MASH TV show theme, "Suicide is Painless") and Kate McGarrigle, but I really don't know that the fact needs to be mentioned anymore. By now,

Rufus stands on his own, apart from the wonderful reputation of his parents.

His first album, which was self-titled, was released in 1998 and focused on a self-centered man's unrequited love for someone else. His second release, 2002's *Poses*, focused on a self-centered

man's unreturned love for someone else *and* himself.

Now, in a natural progression, the songs of *Want One* are about the same self-centered man going through a period of self-examination and evaluation.

The man in these recordings is Rufus himself, and it makes for a beautiful story of discovery.

Not everyone can address topics in such an egocentric way without sounding like a complete scoundrel, but thankfully, Wainwright's self-absorption is very endearing, especially now that it is leading to his redemption.

Last year, Wainwright realized he was on the path to destruction with the loves of his life - drugs, promiscuity, and alcohol.

He checked into rehab and got himself sober. Then he put together a killer album, the first of two albums, since getting on the right track.

From beginning to end, *Want One* is gorgeous. Every song is

complex musically, lyrically, and emotionally. Each time I put in the CD, I have a brief struggle over whether to skip ahead to my favorite song for the day or to listen to all of the other amazing tracks that play between the first and the last.

I could talk about almost every song on the album and still not know if I was doing enough to convince you that you need this album. If nothing else, buy *Want One* for the simple glory of track eleven, "Beautiful Child." Full of horns, impressive vocals, and energy, it makes me feel like I'm flying over the breathtaking mountains used as a backdrop for the CD insert.

My roommate and I turn "Beautiful Child" up as loud as we can stand to turn it at least once a day while we sit back, close our eyes, and focus on nothing but the music.

*Want One* comes complete with humor, heartbreak, and redemption. Rufus Wainwright has put together a collection of songs that might make you cry, will probably make you smile, and will surely make you a fan of this skinny, handsome Canadian with a haunting voice, goofy laugh, and amazing talent for pulling together thoughtful lyrics and



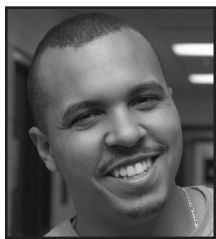
Photo courtesy of rufuswainwright.com

Singer, songwriter and creative artist Rufus Wainwright pauses to think about past decisions after his latest CD release *Want One*.

surprising music. Then, like me, you will find yourself waiting anxiously for the second half, *Want Two*, which is to be released in six months. I hope I can wait that long.

Until then, I'm sure the CDs *Rufus Wainwright*, *Poses*, and *Want One* will be on repeat until the next time an Amazon.com box arrives with the latest Rufus' CD tucked safely inside.

## KRS-ONE is cerebral, Christian, urban, hip-hop



By ETHAN DALY

A & E COLUMNIST

Knowledge Reigns Supreme Over Nearly Everyone - this acronym for rapper KRS-ONE holds validity from a Christian standpoint.

In other words, the key to salvation lies in the knowledge of an eternal, omnipotent God, who holds rule over all of creation, and sent his son Christ to atone for our sins.

Salvation came to rapper KRS-ONE (aka: Laurence Krishna Parker) later on in his career

before it was too late. Already known for bringing a message-driven, preachy lyrical style to hip-hop, he quickly acquired the nickname "The Teacher."

The 36-year-old has gone from a menacing and volatile form of preaching to one just as socially and politically conscious, yet more focused on the spiritual condition of the body of believers. Despite this, he still maintains the unique raw intensity that brought him secular fame throughout the late '80s and into the early '90s.

Parker left home at the age of 14 and landed in a homeless shelter in the South Bronx. There, he became interested in the teachings of Hare Krishna, a major monotheistic movement which was popular with the antipoverty workers. At this shel-

ter "Krishna" Parker met Scott Sterling, also known as Scott LaRock. The two formed a duo group and a record label, Boogie Down Productions, and released their debut album *Criminal Minded* in 1987.

At a time when rap was still in its infant stages in the mainstream, with a focus on material wealth, DJ Scott LaRock and Parker were fervently addressing the issues of race, poverty, and political injustice. While Parker was the highlight of the act and soon went solo, his spirituality continued to remain strong.

A change took place in last year's album *Spiritual Minded*, released under Koch records. Crossover artists often meet skepticism, since many of them "conveniently" come to a saving knowledge of Jesus Christ in the

decline of their secular career, only to make a last-stitch effort to gain fans in a new market. Parker is different.

Although he did enjoy a level of fame for a while, his intellectual content may have hindered his popularity. Pop culture may not mind hearing a positive message, but doesn't take well to being preached at.

*Spiritual Minded* comes from a man who has already had to deal with making enormous sacrifices for the cause.

Now his cause has shifted to targeting members of the Church, discussing Christian complacency and dealing with the challenge to operate *in* the world but not *of* it. Along with evangelizing, KRS-ONE brings knowledge that not everyone chooses to accept (Matthew

7:13, 14), but regardless still remains supreme (Phil. 2:10).



Photo courtesy of amazon.com

KRS-ONE's CD *Spiritual Minded* is now available.

\*\*\*\*\* To First East Wengatz, \*\*\*\*\*  
Congratulations and thank you for taking me back to my freshmen year. I haven't seen an Airband act as good as yours was since 2WO's "The Devil Went Down to Gergia." It was fantastic! -Your ECHO A&E Editor



*"Coming together is a beginning, staying together is progress, and working together is success."*

-Henry Ford

# A wild draw with bitter rival

By JUSTIN POTTS

SPORTS EDITOR

There's a saying in the Michigan-Ohio State football rivalry that when the two teams meet, the records can be thrown out and you can rest assured that it will be a good game. The emotions and will of the two bitter rivals leads to an intense, hard-fought battle.

The same can be said about Wednesday night's battle as Taylor and Indiana Wesleyan fought for 110 minutes in an intense double overtime draw.

The hated rivals were fighting to stay out of the cellar in the Mid-Central Conference. Neither moved up in the standings.

The emotion and intensity was high from the onset as both teams failed to take advantage of opportunities throughout the first half. Both defenses held strong and Taylor goalkeeper Paul Holliday looked like a wall in goal.

Things heated up in a penalty-plagued second half as both teams refused to back down. Taylor had opportunities squandered by offsides calls and IWU had a hard time putting its shots on goal.

Neither team was able to find the back of the net in regulation, sending it into sudden-death overtime.

In the first overtime period, Taylor's best shot came from Brad Livingston, who rocketed a shot from 30 yards out. IWU's



Photo by Matt Wissman

Andy Howard eludes a defender in a recent game. The men's soccer team tied Indiana Wesleyan in a hard-fought double overtime game. The team is 3-10-1 overall and 1-3 in the MCC.

goalkeeper made a diving save, knocking the ball over the crossbar to preserve the scoreless tie.

In the second overtime, James Hornaday broke away down the left side and crossed it to Jeff Brooke who volleyed it just wide of the right post.

Hornaday kept up the pressure, winning a breakaway, but IWU's goalkeeper made a sliding save to keep the game scoreless.

With just over four minutes remaining, Taylor received a blow when Livingston was given a red card for an altercation with

an IWU player. Taylor, playing a man down for the rest of the game, was able to hold strong and finish the game in a draw.

Tomorrow morning, Taylor plays an alumni game at 11. Thursday the team travels to the University of Indianapolis.

## Homecoming Game Wilt Talk

*Each week, football coach Steve Wilt gives his insight on the weekend's matchup. This week is Urbana University.*



This is a game where we get to see how our young men respond. It's homecoming and that is incentive, but just like any other game, we want to win.

It is really important to our team that we get a win this week. Winning is a product of doing enough things right.

Urbana is an interesting team. Defensively they are very unpredictable. They use multiple looks and will show us a full gamut of defensive fronts. They play man coverage and try to create imbalances in their defense. We have to be able to recognize those imbalances and take advantage of them.

Offensively they are very multiple. They use a variety of formations but their running game is their main focus. They use the I, one back and spread formations, but really like to power lead with the fullback leading for the tailback. Their quarterback is young and completes about 42 percent of his passes. They have a good balance, about 55 percent run and 45 percent pass.

# Volleyball suffers MCC defeat

By JUSTIN POTTS

SPORTS EDITOR

The Taylor volleyball team had been rolling along through a tough schedule until Wednesday night. The team dropped its first Mid-Central Conference match of the year to St. Francis 3-2.

Taylor dropped the first game 27-30 but bounced back, winning the second game 30-27. St. Francis took the third game 30-24 and Taylor tied it up at two games apiece, winning the fourth game 30-25.

St. Francis was too much, however, beating Taylor in the tiebreaker 15-12.

Linsey Taatjes led the team with 21 kills, while Rachel Malinsky had 16 and Christine Amony had 12. Jennifer Hale had 53 assists and 17 digs, and Malinsky added 30 digs.

Last weekend, Taylor looked impressive in winning a tournament at Trinity Christian College.

In the first game, Taylor beat St. Ambrose University in four games.

Taylor won the first game 30-

23 but dropped the second one 27-30. Taylor then pulled away, winning the next two 30-17 and 30-24, respectively.

Taatjes paced the Lady Trojans with 19 kills and Amony had 14 kills and six aces.

In match two of the tournament, Taylor easily defeated host Trinity in three games, 30-20, 30-16 and 30-19.

Taatjes set the school record for solo blocks in a game with 10. She also had 10 kills, while Amony led the team with 18.

In the third match, Taylor dominated league foe Bethel College.

Taylor won in three games, 30-28, 30-28 and 30-20.

Taatjes and Amony paced the team in kills, with 19 and 11 respectively, while Malinsky picked up 25 digs, Taatjes 14 and Hale and Emily Dye 11 each.

The Lady Trojans are 19-9, 2-1 in the MCC. The team has won 12 of its past 15 matches and faces a big league match with Indiana Wesleyan on Tuesday night in Odle Gymnasium.

Indiana Wesleyan, last year's Region VIII Champion, is 13-7 overall and tied with Taylor at 2-1 in the MCC.

## Volleyball fun night this Tuesday vs. IWU

The volleyball game on Tuesday night against rival Indiana Wesleyan will feature a variety of promotions.

Students are encouraged to show up early for a pre-match party with a disk jockey and free ice cream in the foyer of the gymnasium.

Between games, residence halls will compete in a cheer-leading competition. Winners will be decided by fan applause after the match, and will receive free pizza for the entire dorm.

Come cheer on your Lady Trojans and win prizes throughout the night.



“Eliminate mistakes and you’ll never lose a game. To eliminate mistakes, you have to pick the right QB. And the pass is a weapon of surprise- don’t overuse it.”  
-Woody Hayes

Marian tops Lady Trojans

By JUSTIN POTTS  
SPORTS EDITOR

The women’s soccer team dropped a tough Mid-Central Conference battle Tuesday night to Marian.

Marian scored first with just under 20 minutes left in the first half. They quickly added another just five mintes later to take a commanding 2-0 lead.

The game remained 2-0 through much of the second half until Taylor’s Malia Gilmer scored with 15 minutes remaining.

That was as close as Taylor would get, however, as Marian handed the team its third loss in the conference.

Last Saturday, Taylor won a thrilling 1-0 game over Bethel College.

The teams played evenly throughout the game until Brittany Long found Sara Schupra in the middle of the box. Schupra put it in the back of the net with just 25 seconds remaining to give Taylor the win.

The Lady Trojan defense held Bethel to just three shots on goal. Goalkeeper Emily Wallace had three saves.

Last week, Taylor beat Indiana Wesleyan in similar



Photo by Matt Wissman

Freshman Malia Gilmer dribbles past a defender in last Saturday’s 1-0 win over Bethel. The team is 6-5-2 overall and 3-3 in the Mid-Central Conference with one league game remaining.

fashion to knock the Wildcats out of first place in the MCC.

Freshman Amanda Harsy scored the lone goal on a corner kick with just two minutes remaining in the first half.

Indiana Wesleyan controlled much of the second half, but Wallace denied any chance at a tie.

The game before that,

Taylor and Siena Heights battled to a 1-1 tie in double overtime.

Siena Heights scored first 15 minutes into the game.

Taylor answered when Gilmer knocked one in late in the half to tie it at one.

Neither team broke the rest of the game and the score finished tied at one.

Wallace had a great game in

goal, saving 15 shots.

Against Huntington the week before, Taylor got its first MCC win, 2-1.

Huntington struck first just nine minutes into the half, but Taylor didn’t break. Gilmer scored six minutes later and Long scored the game winner in the second.

Wednesday Taylor travels to Goshen at 4 p.m.

MCC Standings

Men's soccer	W	L	T	W	L	T
St. Francis	7	5	1	4	0	0
Bethel	8	4	2	4	1	0
Grace	8	2	0	3	1	0
Marian	6	4	1	2	1	1
Goshen	5	5	1	1	3	1
<b>Taylor</b>	<b>3</b>	<b>10</b>	<b>2</b>	<b>1</b>	<b>3</b>	<b>1</b>
Huntington	5	7	0	1	4	0
Ind. Wesleyan	2	8	1	0	3	1

Women's Soccer	W	L	T	W	L	T
Ind. Wesleyan	10	1	0	4	1	0
St. Francis	5	8	0	4	1	0
Grace	6	3	0	4	1	0
Marian	9	4	0	3	2	0
<b>Taylor</b>	<b>6</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>0</b>
Bethel	6	5	0	1	3	0
Goshen	3	8	0	1	5	0
Huntington	2	10	0	0	5	0

Volleyball	W	L	W	L
St. Francis	10	10	3	0
<b>Taylor</b>	<b>19</b>	<b>9</b>	<b>2</b>	<b>1</b>
Bethel	14	8	2	1
Ind. Wesleyan	13	7	2	1
Goshen	14	7	1	1
Marian	7	7	1	1
Grace	4	16	0	3
Huntington	3	15	0	3

Men's Tennis	W	L	W	L
Ind. Wesleyan	11	0	6	0
Bethel	8	3	5	1
Grace	5	2	4	2
Goshen	5	7	3	3
<b>Taylor</b>	<b>3</b>	<b>8</b>	<b>2</b>	<b>4</b>
Huntington	2	8	1	5
Marian	1	9	0	6

Women's Tennis	W	L	W	L
Ind. Wesleyan	13	0	7	0
Goshen	7	2	6	1
<b>Taylor</b>	<b>7</b>	<b>3</b>	<b>5</b>	<b>2</b>
Huntington	5	6	4	3
Bethel	5	8	2	5
Marian	5	6	2	5
Grace	4	6	2	5
St. Francis	3	7	0	7

Football	W	L	T	W	L	T
St. Francis	4	0	0	1	0	0
Walsh	4	1	0	1	0	0
Quincy	3	3	0	1	0	0
Geneva	2	2	0	0	1	0
Malone	1	3	0	0	1	0
<b>Taylor</b>	<b>1</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>
Urbana	1	4	0	0	0	0

\*Taylor football plays in the Mid-States Football Association

Trojans fall hard to Quincy

By JUSTIN POTTS  
SPORTS EDITOR

The Trojan football team gave up a season high 451 rushing yards en route to a 77-21 defeat at the hands of Quincy University.

Things looked bad from the onset as Quincy took only five plays to go 65 yards for a touchdown to open the game.

On Taylor's third play of its opening drive, Quincy picked off a screen pass and returned it to the Trojan nine-yard line. Quincy scored three plays later to open up an early 14-0 lead.

On the next two possessions, Taylor went three-and-out and

Quincy went 56 and 71 yards respectively on two touchdown drives. Just 10 minutes into the game, Quincy led 28-0.

"They hit us quick," Coach Steve Wilt said. "We had some bad things happen to us early and we just couldn't stop them from scoring."

On Taylor's next possession, the Trojans went 67 yards in six plays to get on the scoreboard. The drive was highlighted by a 39-yard pass play from Jeff Walton to Brandon Garner and a Walton one-yard touchdown dive.

Taylor's defense then forced Quincy to turnover on downs and the offense drove to the Quincy

14-yard line. Taylor missed a 30-yard field goal attempt and Quincy drove 80 yards in five plays to take a 35-7 lead.

Quincy scored on drives of 65 yards and 18 yards before the first half ended to take a 49-7 lead into the locker room.

"They stretched our defense horizontally and vertically," Wilt said. "We didn't play the way we're capable of playing. Our offense made too many critical mistakes and had too many three-and-out series."

The second half was much of the same, as Quincy scored on its first three possessions to go up 70-7.

Taylor responded with a pair of

touchdowns to narrow the margin to 70-21. Joel Hartong had an 18-yard touchdown run and Cory Neuenschwander had an 80-yard touchdown reception.

Quincy scored on its ensuing possession to end the game 77-21.

Walton threw for 184 yards and a touchdown and Tad Litwiller led the Trojans in rushing with 12 rushes for 23 yards.

"We had some big plays, but not enough good plays consistently," Wilt said. "We just have to learn from this game. We're far enough into the season where we know what we have to do to fix it. We have to get back to the basics."

Homecoming  
Saturday Events

10:30

Girls flag football championship @ intramural fields

11:00

Men’s soccer alumni game @ soccer field behind maintenance

11:30

Guys flag football championship @ intramural fields

1:30

Football vs. Urbana University @ Jim Wheeler Memorial Stadium

2:00

Volleyball vs. Walsh University @ Odle Gymnasium

4:30

Men’s lacrosse alumni game @ field between Reade and Nussbaum